

**GENDER EQUALITY  
IN PEARL S BUCK'S PAVILION OF WOMEN NOVEL (1946)**

**THESIS**

Submitted as a Partial Fulfillment of the Requirement for Getting the Post  
Graduate Degree of Language Department  
at Muhammadiyah University of Surakarta



By:

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2014**

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Dear

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Assalamu'alaikum Wr. Wb

Having read, examined, corrected, and necessarily revised towards the thesis of

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I access that the thesis is approved to be examined by the board of examiners in the Magister of Language Study of Muhammadiyah University of Surakarta.

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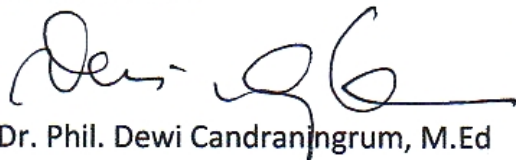
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## APPROVAL OF THESIS FOR SUBMISSION

### GENDER EQUALITY IN PEARL S BUCK'S PAVILION OF WOMEN NOVEL (1946)

submitted by

**META KHAIRUN NISA**

has been examined for all revisions and corrections recommended  
by the board of examiners on January 27<sup>th</sup>, 2015  
and is certified to be accepted for submission

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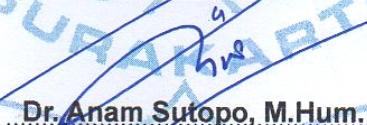
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Surakarta, February 14<sup>th</sup>, 2015

Universitas Muhamadiyah Surakarta  
Graduate School  
Director,

  
**Prof. Dr. Khudzaifah Dimyati**

## **MOTTO**

- ❖ **True equality is not the superiority of women, but the equal status of man and woman (Mercedes Joubert)**
- ❖ **No struggle can ever succeed without women participating side by side with men (Muhammad Ali Jannah)**
- ❖ **Women will only have true equality when men share with them the responsibility of bringing up the next generation (Ruth Bader Ginsburg)**
- ❖ **Women, like men, should try to do the impossible and when they fail, their failure should be a challenge to others (Amelia Earhart)**
- ❖ **Each Time A woman stands up for herself, She stands up for all women (Peak Foundation)**

## **DEDICATION**

*This thesis is dedicated to*

*My Beloved Father and Mother, Shodiq and Budiaturun, thank you for  
your endless love*

*My Beloved Husband, Enggal Prasetyo, who always encourage me,  
thank you for always beside me and supporting me, showing me how  
to stand in the trouble of past, you really know me at all*

*My Brother Najib Khoirurrijal and his wife Ida Fitriani, thank you  
for your care*

### ***The Chotimah's big family***

*My beloved Friends Aprilia Riyana, Allen Rufaida and Norminingsih  
Fitriani*

*And those who love me*

## ABSTRACT

(Meta Khairun Nisa, S200110018, 2014. *Gender Equality in Pearl S Buck's Pavilion of Women Novel (1946)*). Thesis. Magister of Language Study. Faculty of Language Department. Muhammadiyah University of Surakarta. Advisors: (1) Dr. M. Thoyibi, M.S (2) Dr. Phil. Dewi Candraningrum, M.Ed

This research aims at: (1) to describe the social condition of America and China in 1940. (2) to portray the personal profile of Madame Wu in Buck's *Pavilion of Women* novel, and (3) to reveal gender equalities described in Buck's *Pavilion of Women* novel.

The qualitative research is carried out by making use of the descriptive method. The researcher analyzes the data by using feminist perspective and sociology approach. The approaches are used for analyzing the gender equality in Buck's *Pavilion of Women* novel.

Based on the result of the data analysis, the research finds some gender equalities in the novel. The gender equalities found here are in aspects of women's position, role and right. Aspect of right here divided into right to control, access and participation.

*Key words: Pavilion of Women novel, Madame Wu, Feminism, Gender Equality.*

## ABSTRAK

(Meta Khairun Nisa, S200110018, 2014. *Gender Equality in Pearl S Buck's Pavilion of Women Novel (1946)*). Thesis. Magister of Language Study. Faculty of Language Department. Muhammadiyah University of Surakarta. Advisors: (1) Dr. M. Thoyibi, M.S (2) Dr. Phil. Dewi Candraningrum, M.Ed

Penelitian ini bertujuan untuk (1) mendeskripsikan kondisi social di Amerika dan China pada tahun 1940an. (2) menganalisa profil pribadi Madam Wu pada novel *Pavilion of Women* karya Pearl S Buck, dan (3) menganalisa persamaan gender yang ditemukan dalam novel *Pavilion of Women* karya Pearl S Buck.

Penelitian kualitatif ini menggunakan metode deskriptif. Peneliti menganalisa data dengan menggunakan pendekatan feminist dan sosiologi. Kedua pendekatan tersebut digunakan untuk menganalisa persamaan gender ditemukan dalam novel *Pavilion of Women* karya Pearl S Buck.

Berdasarkan hasil dari data analisis, peneliti menemukan beberapa contoh persamaan gender yang ada di novel. Persamaan gender tersebut terdapat dalam aspek posisi, peranan dan hak perempuan. Aspek hak perempuan dibagi lagi menjadi hak untuk memegang kendali, mengakses dan berpartisipasi.

*Kata kunci: Novel Pavilion of Women, Madame Wu, Feminisme, Persamaan Gender.*



## PRONOUNCEMENT

I am the writer of this thesis,

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Title : Gender Equality in Pearl S. Buck's *Pavilion of Women* Novel (1946)

Certify that this thesis is definitely my own work. I am completely responsible for its contents. Otherwise, there is some other writer's opinion for findings included in this thesis but they are quoted or cited in accordance with ethical standard. When there is evidence that this thesis a kind of plagiarism, I will accept the cancellation of my post graduate degree given by Muhammadiyah University of Surakarta.

Surakarta, December 2014

Sincerely



Meta Khairun Nisa

## **ACKNOWLEDGEMENT**

In the name of Allah, the Almighty and Merciful. Praise is only to Allah for all his abundant blessing, mercies, and guidance, so that the researcher is able to complete this thesis. She would also like to express her deep gratitude to the following people:

1. Prof. Dr. Khudzaifah Dimyati, SH, M.Hum, The Director of Muhammadiyah University of Surakarta,
2. Prof.Dr.Markhamah, M.Hum, the Head of Language Study Department,
3. Mr. Dr. Moch.Thoyibi . M.S, and Mrs. Dr. Phil. Dewi Candraningrum, M.Ed, the advisors of this thesis, for their helpful and sincere guidance, understanding, patience, and friendship.
4. My parents, Shodiq and Budiaturun, parents in law, big family and best friends who provided me with unending encouragement and support.
5. My beloved husband, Enggal Prasetyo,for his support, encouragement, quiet patience, unwavering love were undeniably the bedrock upon which several years of my life have been built, tolerance and unyielding devotion and love,

Finally, the researcher requires constructive suggestions for the progress of the next study. She hopes this research will be advantageous for leading to more inspiring researchers.

Surakarta, December 2014

Meta Khairun Nisa

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